MONTEREY NEWS

MARCH 1987

LOCAL HOUSING — CAN MONTEREY LIGHT THE WAY?

Many full-time residents of Monterey have become alarmed at the inflated cost of housing in our town and what those costs signify for the future character of Monterey. Local salaries do not reflect these new costs. That means that the only people who can afford to move into Monterey are those who earn substantial incomes elsewhere and use Monterey as a vacation retreat.

This bodes ill for our small-town way of life, our volunteer fire department, the expansion of local agriculture, and Yankee independence.

In other small towns (South Egremont, Great Barrington, Williamstown) the local Land Trust has become a major force in dealing with this crisis. Town Government has a significant role to play as well.

This is an issue that involves everyone with an interest in our community, land owners, summer residents who cherish the "country" lifestyle, as well as those full-time residents who face the immediate problem of finding affordable housing in their own community.

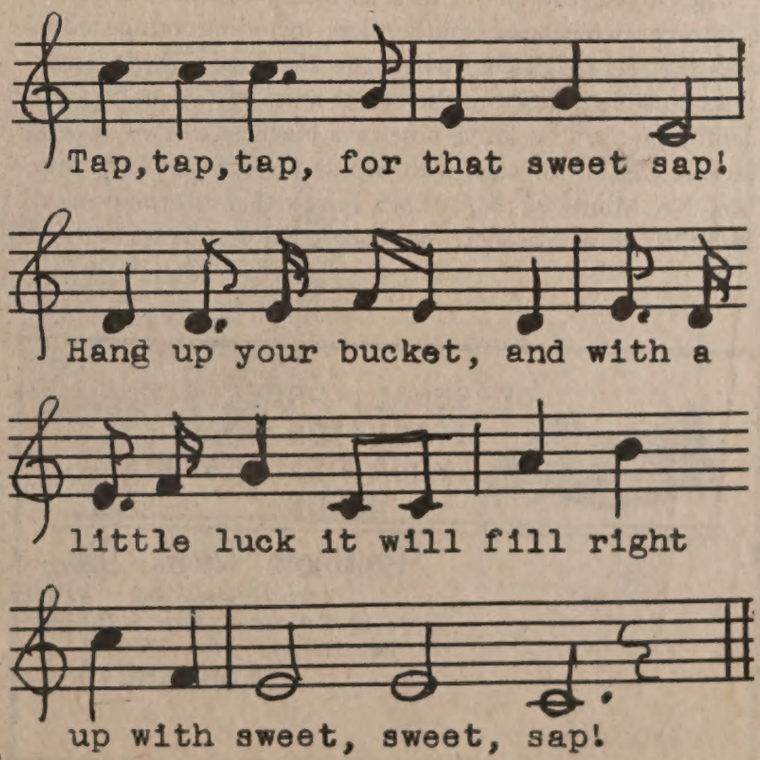
We will be meeting in the Church basement on Tuesday, March 10, at 7:30 p.m. to assess the need and to organize ourselves. Everyone is encouraged to attend, to hear what's already been done and explore our options. Call Leslie Scutellaro at 528-9244 for information.

Leslie Scutellaro

DAFFODIL DAY

Daffodil Day is on March 18. Daffodils are sold for $3, in bunches of ten blooms, by the American Cancer Society. Last year 65 bunches were sold in Monterey. Milly Walsh arranged to distribute some bunches that were donated by Maynard Forbes at the Monterey General Store to elderly residents that frequent her lunches at the church. Many other individuals gave them to friends or brightened up their own home with this "Flower of Hope." This has been an annual venture for several years and grows every year as the word spreads. You can order them by calling Ed Morehouse at 528-3826 or 528-1974 or WSBS at 528-0860, or Fran Amidon at 528-1233. They will be delivered to the Monterey General Store, where they may be picked up on March 18. March 4 is the deadline for orders.

Maple Sugaring Song by Bonner McAllester



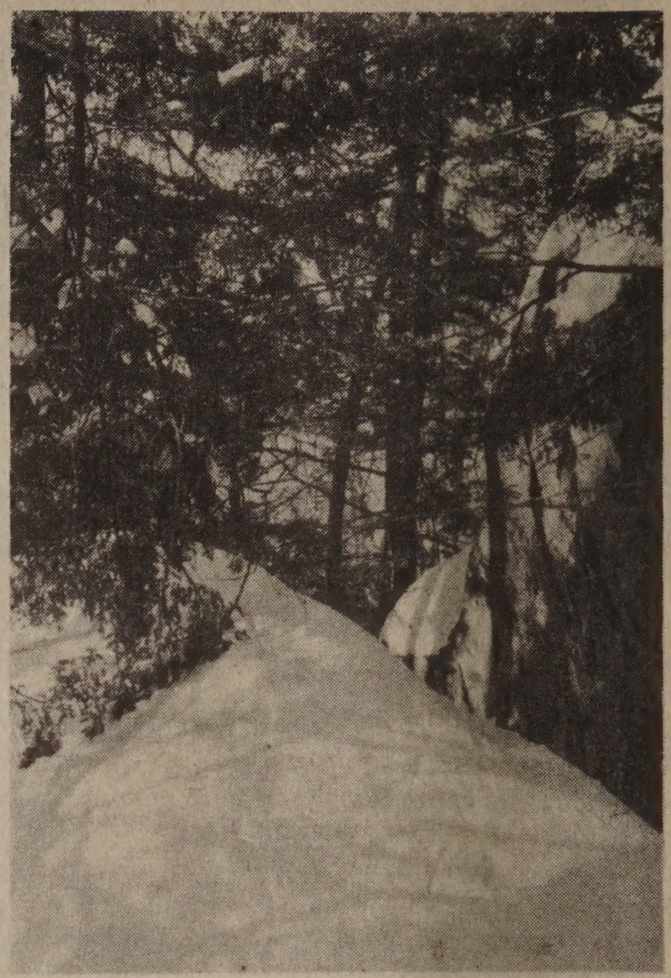
CHURCH NOTES

At the Annual Meeting in February a number of visions and plans were set forth: preparing a church handbook which would include the names of members and friends, include the organization and structure of the church and provide a calendar of regular functions; various service projects, such as a letter-writing campaign in cooperation with the service organization Bread for the World, which is trying to save public funding for Women, Infants, and Children from being dropped from the 1988 Federal Budget; assisting an economically disadvantaged church in South Africa; contributing to the programs that link our church with the good work the United Church of Christ does around the world. In keeping with the spirit of reaching out to help with needs in the world, the last Sunday in March, the 29th, we will receive our annual One Great Hour of Sharing Offering.

We are stretching outwards and also trying to deepen our understanding of the Faith. Beginning March 1, from 9:15 to 10:15 on Sunday mornings all those interested in exploring the riches of scripture and to meditate on their importance to us today are invited to gather before morning worship. We are fortunate to have a dynamic biblical scholar, Walter Wink, to lead our first discussion. We'll be looking specifically at Matthew 17: 1-9. Besides the 9:15 discussion series during Lent and morning worship, there will be a study group that will meet during the week. On Ash Wednesday, March 4, a simple meal will be shared in the fellowship hall followed by a time of worship to mark the beginning of Lent.

Singing at church is getting stronger. The prospect of a choir looks increasingly promising. Why not add your voice and make a joyful noise unto the Lord?! Come join us and let us make the most of our time making God's realm visible.

— Robert Palin



SUSAN McALLESTER

A MONTEREY BUSINESS DIRECTORY

The United Church of Christ is putting together a directory of Monterey businesses and services, including cottage industries and arts and crafts. To be in this directory either the enterprise must be in town or the owner must be a Monterey resident. Leave a descriptive note or a business card at Walsh's Service Station or send it to Monterey Business Directory, Box 306, Monterey, MA 01245. For further information call Milly Walsh at 528-4257, or Robert Palin at 528-5850.

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CAROL LEWIS

MONTEREY YOUTH NEWS

Mount Everett School will once more be presenting a senior play which will be performed at the end of March. The play selected for this year is *The Haunted High School* and will be presented on the stage at Mount Everett. The Monterey youth involved in the play are Janeen Bonn, Michelle Grotz, Shelby Loder, and Kip Makuc.

Two of Mount Everett's winter sports teams will be competing in Western Massachusetts competitions. Gaby Sherb is a varsity member of the Girls Basketball team that will be playing the tournament, and Doug Brown is on the wrestling team placed in the Western Mass meets.

Congratulations to Natasha Grotz, who has competed in several downhill ski races and won most of them. Although Mount Everett has no ski team, Nastasha has found a way into many races and done extremely well.

— Shelby Loder

MONTEREY GRANGE NEWS

Monterey Grange #291 met February 19 for a joint meeting with Great Barrington #265 at Great Barrington.

The grange is having a foodless food sale.

Worthy Lecturer Mary Wallace recently attended the regional home and community meeting at Pittsfield #14 on February 7.

The grange has been invited to a booster night at Sheffield #224 on March 17.

The next meeting will be at the Monterey hall March 4 for a home and community program. The annual booster night open to the public will be March 18. Pomona Deputy Thomas Colt Hart will be guest speaker.

— Mary Wallace

INDIAN NOTES

An Algonquin Word List

Nippawus the sun
Kussopassit when it is warm
Kun kah kuppad snow and ice
Ohke the earth (that which brings forth)
Ogkushki it is moist
Onummuwussikkup willow trees
Ashkoshkiyeuash they are green
Honkkuog geese
Wehkumau they call
Chigeegeelokuog chickadees
Sun kenauau kukettuhmomqu? can you sing?
Aukeeteamitch! It is spring! (Let one plant!)
Ninnimissenuwok people
Muskauautomuk! be glad!

— David P. McAllester

ANOTHER LAND TRUST DONATION

Last month we spoke about the springlot on Keyes' Corner donated to the Land Trust by the Jaffes. If we had taken a picture, you'd see nothing more than typical woods with a small springhouse tucked in the hillside. If you weren't moving slowly on the lookout, and you didn't already know a little local history, it wouldn't be hard to miss. A modest treasure, a small spot of trust land hidden in Monterey's considerable woods.

On the other end of town there is a spread of open land as noticeable and picturesque as the Keyes springlot is hidden. It is called Barnum Flat. Coming west along Route 23 you wind down the hill a mile or two from the town center and spill out onto the straightaway that crosses Barnum Flat. The wires loop along from pole to pole, Curtis Road crosses toward Gould Farm at the far end of Shel Fenn's hayfield, and Fairview Road takes off in the other direction, up past the Phillips farm and into the woods. The Enoe farmhouse and barns stand among some giant maples just west of Fairview. It's not the Great Plains, but it's a stretch where you get a moment, driving through, to notice the smoke drifting up from a winter morning fire at Phillips', where you can wonder what the creatures are up to in the woods that surround these fields, and you can easily picture, even though you can't actually see it, the Konkapot winding across the flat before it tumbles down towards Hartsville. In the car on Barnum Flat I often think, I'm home.

Arthur Barnum was Beatrice Phillips' father and Peter Phillips' grandfather. Where the Phillips live now is the Barnum family farm. The flat has changed plenty in living memory. Peter Phillips remembers open farmland across from the Roadside Store, where there's now a dense stand of red and white pine, spruce, and tamarack. He remembers the Konkapot deep enough, where Curtis Road crosses it, to dive off the steel superstructure of the bridge that preceded the concrete span there now. You can walk across the river there these days.

The spruce and red pine growing across from Roadside, and the spruce that grow in a patch out in the middle of the flat near the Konkapot are there because of a state forestry initiative in the 1930's. When the state promoted plantations of these species, Nellie Smith and Florence Lattimore responded with a donation of land to the town that they called a school forest park, where schoolchildren planted trees. Their spiky tops are clearly visible today on the south side of Route 23, where they stand above the brush that's grown up along the river.

Next to this early donation of land to the town lies a ten-acre tract recently deeded to the Land Trust by Bob Thieriot. It's a narrow strip fronting on the south side of Route 23 at the foot of the hill on the east end of Barnum Flat. It extends back from the road in a small hayfield, then across the Konkapot, rising in a wooded knoll. The land was logged a few years ago. Two and a half white pine survivors of that operation still stand, looking fairly desperate among the young hardwoods that remain. The cherry trees are noticeable here for their characteristic tall, slender, crooked stems. Except for the land that's mowed between the river and the road, this gift is designated "forever wild." Peter Phillips wondered about the merit of all those evergreens planted fifty years ago. They are not species native to the spot, and they've proved to have little commercial value. Maybe they've done something for erosion control. In any case, now we'll see what grows here naturally in the course of time, at least on one patch of Barnum Flat. The bedraggled look that has followed commercial logging will no doubt fill in over the years. The changes that nature and agriculture bring to Barnum Flat are likely to preserve what we value most in this prominent, quiet, open part of town. The saplings that Roger Tryon planted along the south side of Route 23 will amaze us all by how fast they grow; they will start to shade the highway and create a frame through which to view the southern reaches of Barnum Flat.

Peter Murkett

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BARNUM FLATS

Leaving the village of Monterey and traveling west and rounding the Cy Brewer corner, we reach a long stretch of land known as the Barnum flats. On each side of the road is meadow land rich in cultivation, a fine sight to see, a field of corn, grain or hay waving in the summer breeze. Traveling early in the morning and looking into the field to the right it is quite possible to see a deer with her two fawns grazing there next to the woods. Looking northwest, nestled in a few white pine trees, are the house and farm barns of Rufus Barnum. Looking at the barns from the distance you will see farm stock consisting of cows and horses grazing on the hillside back of the barn. The house is very old but kept in good repair. The owner spoiled the outside appearance when he covered the old New England white painted siding with wood shingles. But the entrance to the front door is left intact with its seventeenth century architectural design.

Rufus Barnum had a son named Arthur S. who married a Monterey girl, the daughter of Charles Gregory who lived in the Village. This small girl was called "Skip," but her real name was Clara. The first I remember Arthur and Clara was when they lived in the Village and were in business, called "Heath and Barnum," with his brother-in-law, Ellery G. Heath. Soon after the big fire of Heath and Barnum in 1914, Arthur and his family of one girl named Beatrice and a boy named Arthur moved back to his father's farm. Arthur was a hard worker all his life, getting up early in the morning and late to bed at night. He drove a team of work horses with which he drew gravel on town roads in summer and in winter drew heavy loads of lumber to Gt. Barrington to George A. Stevens Box Shop. After taking care of his stock in the morning, he would hitch his pair of horses to a lumber sleigh, drive three miles to the top of Bear Town Mountain, load three thousand feet of box boards and drive nine miles to the Box Shop, making the return home. The round trip was about twenty-four miles. Also there were barn chores. Night and morning he had to milk ten or twelve cows and keep them fed and watered. This farm was worked by horses and hand labor, for the farm tractor had not come into use. As time went on Arthur got a caretaker's position at the Smith and Lattimore estate on the Fairview Road that adjoined his farm. Arthur worked here for years until his death.

The Barnum family were members of the Congregational Church and came to church always late. Their pew was three from the front on the left aisle. If you happened to call at the Barnum house and knock at the door, you probably would be met by Clara Barnum with a tin horn in her left hand. Clara was quite deaf, and by placing the small end of the horn in her ear she would hear quite well. The Barnums' daughter was called Bea. She went to school here; also to North Adams Normal School. She came back to Monterey and started teaching school in a one-room schoolhouse with seven grades. Bea was one of the best teachers that ever entered a schoolroom. Discipline was number one in her school. Bea had a sharp voice and had to speak to the children but once. Bea married early in life to a boy from Pittsfield who came to Monterey with his mother and father, who worked at Brookbend for Miss Morse. Their name was Phillips. Bea had one son named Peter. Bea and her husband lived together a short time. When they separated, Bea and son lived with the Barnums on the farm. Bea died a year or so ago, but Peter Phillips still lives there with his wife, Judy, the oldest daughter of Howard and Dorothy Wells; they have several children.

From A. Wallace Tryon's *History of Monterey*

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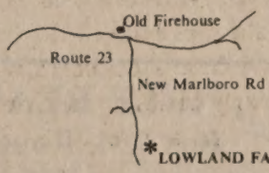

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PERSONAL NOTES

Dean and **Fran Amidon** are back and looking great after a winter respite in the Caribbean. Both enjoyed snorkeling in the blue waters and report seeing some very exotic fish. Welcome back to the ski slopes, you two!

Leroy Thorpe also escaped to warmer climes on a business trip to New Orleans. Leroy reports that only the Northerners were *really* warm, the contrast being a bit much, but they truly enjoyed all the jazz of the city.

Wayne Dunlop and **Roger Tryon** went the other direction and enjoyed a few days of great skiing in Vermont.

Congratulations to **Richard Sheridan** and to **Peggy Small**, who both recently braved the slopes for the first time!

In case **Wallace Tryon** tips his hat to you, be sure to catch that handsome new haircut he's sporting!

Hearty congratulations to **Eric** and **Alice McAdams Roper** on the birth of their son. **Eric Russell Jr.** was born on February 10 at St. Vincent's in New York, weighing in at 7 lbs., 10 oz. Can't wait to see you all in Monterey!

And, that **Natasha Grotz** again! Congratulations to Tasha, who ended up the top girl skier in Berkshire County, earning 199 out of a possible 200 points in the Berkshire County high school alpine ski races this season. She will compete in the scholastic state meet on February 25. Also, Tasha received an invitation to compete in the Bay State Games on February 27 and 28, and she will travel to Burke Mountain in Vermont for the Junior Olympic II slalom and giant slalom qualifying races on March 7 and 8. A lot ahead—good luck, Tasha!

Very happy birthday wishes to **David Gauthier** on February 15, to **Maryellen Brown** on February 16, and to **Marta Meluleni** on February 19.

Any little news? Birthdays? Please jot it down and leave it at the General Store or drop it in the mail to me (Route 23, Monterey). Appreciate it!

— Stephanie Grotz

GOULD FARM

We congratulated Stan and Audrey Tiska on the birth of a daughter, Naomi, this last month. Stan and Audrey with son, Joshua, have lived and worked in the Gould Farm community for a number of years.

We tried our best to have the gas tanks at the Roadside Store replaced on the second of February. The frost was three feet deep. By the end of the day our contractor had been able only to open a hole as big around as a dinner plate. He feared continued digging would add two weeks to the job and an additional cost of $10,000. Unfortunately, the replacement must be held off until warmer weather. This may mean mid-April.

Those of you who enjoy the Roadside Store have noticed the nice woodcrafted items made in our workshop at Gould Farm. Until recently we have celebrated the Year of the Duck. You will see in examining the new items that the Pig has now taken over. June Johnson, our woodshop program coordinator, is leading her group in designing Pigs of various shapes and sizes in addition to her groups' regular furniture-making activities.

Soon—we hope—warm weather will come. The winter has brought much snow. Before it melts we want to extend our appreciation to the Monterey Highway crew. Working often through the night, they have assisted us in keeping plowed out from under very deep snows. They deserve the community's applause.

— Virgil Stucker

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LETTERS TO THE EDITOR

To the Editor:

I do want to thank you for including us in your mailing of the *Monterey News*.

When we purchased our land twenty years ago only the Oswalds were our neighbors, and they would tell us the news. We had many visits at their home on Mt. Hunger, but the visit that will always remain in our hearts was when Mrs. Oswald first came to see us.

She had walked the half mile to our house and appeared in the clearing wearing a wide-brimmed straw hat and carrying a loaf of bread and a container of salt—a blessing for our newly completed home, she said. So it was with a sense of loss that I read of her death in your January issue. Once again, thank you for your paper . . . .

— Dr. and Mrs. H. J. Howlett

UPON MY WORD!

Last month I shared the joys offered by *Chambers Scots Dictionary*. Here is another word most appropriate to the present season, if not the average activity of the sober folk of our village. Take the word *warlock-fecket* (I read the book backwards). Here is the verbatim definition: "n. a magic jacket woven from the skins of water-snakes at a certain period of a March moon." Note well, pray, the canny Scots do not divulge *which* period of the moon. This throws the whole experiment wide open to anyone with nothing better to do. In the meantime, we can watch jackets with greater excitement as they are worn in and out of the Post Office and the General Store. *Who knows* what magic may be afoot in all the slush and mud of a dreary day in March!

— A. O. Howell

To the Editor:

I would like to comment on the petition that is now circulating to add an article to the Town Meeting warrant to keep realtors from being members of certain Town committees and from being selectmen.

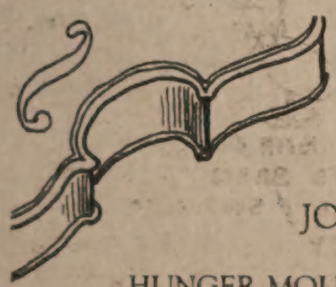
I have two objections to this proposed article. The most important is that the article is discriminatory and exclusionary: it proposes to keep certain people in town from serving the community because of their profession and, by assumption, their intentions toward the growth of our town. If you keep realtors off Town boards, will farmers be next because they are assumed to be automatically in favor of open space? What about shop owners—would they try to limit the expansion of the business district to keep competition out? We cannot make assumptions about what other people's opinions may be. Classifying people into categories only serves to distance them from us—and distance hampers communication. There are always too few people willing to give their time and energy to helping run our town. Let's not exclude some of them because we *think* we know how they feel about certain issues.

My second objection to having this article on the warrant is that we already have a mechanism in place to keep anyone we want off Town boards—it's called "the vote." If you don't want someone on a Town committee or as your selectman, *don't vote for him or her*—it's as simple as that. You don't need an article on the warrant.

I'd like to say finally that I am not on the side of rampant development in Monterey; I am a member of the Open Space Committee and have a strong interest in keeping growth in Monterey to a sane level. But I feel even more strongly that an article such as the proposed one damages Monterey more than uncontrolled building—it goes against the principles of democracy and fair play in which most of us profess to believe. I hope the voters of Monterey will remember this on Town Meeting day.

Sincerely yours,

Eileen M. Clawson



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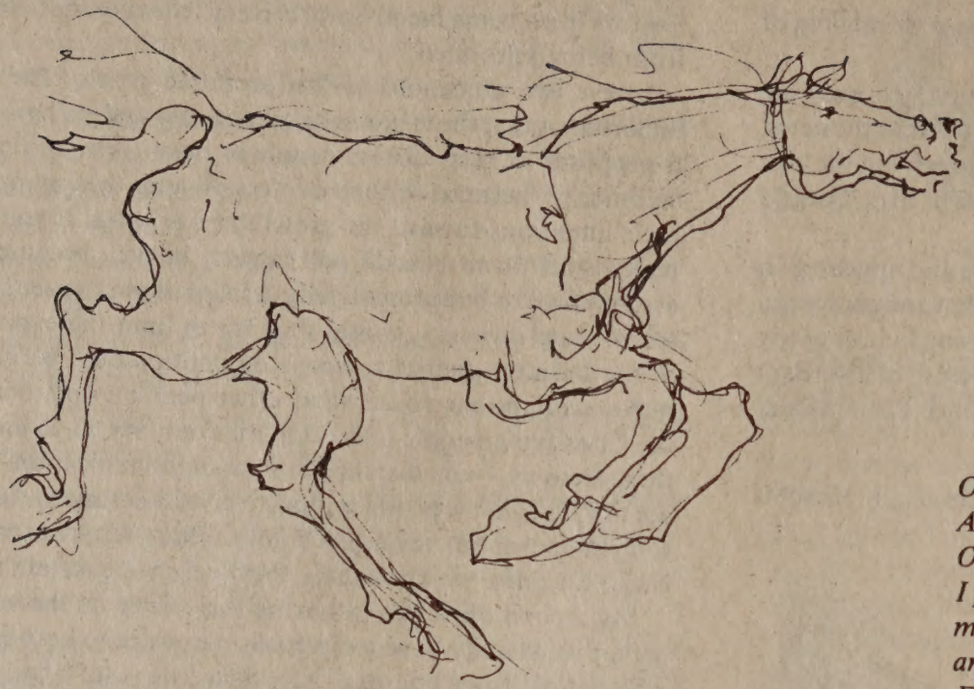


OH PROVIDENCE

Oh Providence, what hinders thee?
Again my way divides.
Oh Providence, upon my knee
I pray thy counsel guides
my trembling love of thee above
amid mundane desires.
For now I seek a way free of
the wrath of worldly fires.

— Tim Keefe

SPRING THUNDER

The dog's ears are up,
She's all attention,
Looking into the woods.
I look out—a wild turkey?
A deer, floundering in the deep snow?
Nothing. I ease open the back door
Slowly, quietly, unfrighteningly.
I step onto the chilly porch and wait.

Then I hear it: thunder of thin metal,
Like the sound effects in a theater
In the days before they went electronic.
It's from the sugar house;
Joe is getting out his big galvanized collecting tubs.
Soon buckets will be hanging,
Plastic tubing stretching from tree to tree,
And the other signs of our slow, sweet spring
Will be on the way.

— David P. McAllester

DUSK

Bring me the shadows
when you come,
They will be comfort
when you're gone.
Bring me the moon's
slim stem of gold,
It will curve 'round me
when I am old.
Leave spoon of silver
on the hearth
To speak forever
of your worth.
Give me an old jug
and a brush
To paint the sunset
at day's hush.
Then bring a snatch of soul
your smile
And I shall go inside . . .
awhile.

Sue Moody White

Drawings by Maureen Banner

Reprinted courtesy of Y. E. S.

SWANN LODGE, Y. E. S.

This enigmatic, though positive-sounding, sign is at the intersection of Blue Hill Road and Brett Road in Monterey. The positive feeling is greatly enhanced when you go there, are hospitably received, and discover what it is all about. It started when Richard Williams, athlete and ski enthusiast, took members of the Harlem Boys' Club to a ski slope and saw the excitement in their faces. Today there is a Youth Enrichment Service, Inc. (Y. E. S.) which has touched the lives of over 8,000 young people a year since 1972.

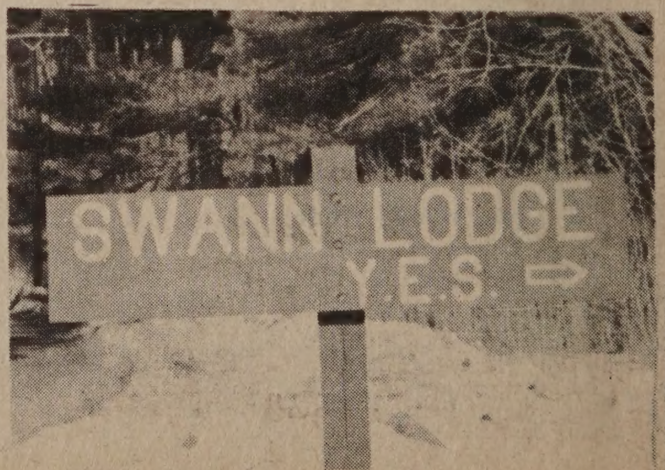
Their headquarters are in Boston at 412 Massachusetts Avenue. Their trained staff and volunteers conduct bicycle tours, canoe trips, family camping, overnight backpacking, and especially ski trips. These expeditions may be one-day jaunts out of Boston or weekend trips, or longer, to ski slopes in southern New Hampshire, Vermont or the Berkshires. Sixty New England ski areas support the program; an equal number of sporting goods manufacturers contribute equipment. There is a summer camp on the Cape Cod National Seashore, and there is the Beartown Environmental Center, also known as Swann Lodge.

This enrichment is mostly for young people from 7 to 18, as the program title implies, but there is also a lively Elderhostel program which brings people over 60 from all over the U. S. for one-week sessions July to October and in January and February. They study Berkshire history and environment and also such subjects as nutrition, astronomy and health management. They also travel by foot, bicycle, canoe and bus to see the countryside and visit its historic places. And do a little cross-country skiing, in season.

The philosophy of Y. E. S. is that people of all ages can make interesting new starts in a new situation. The kid who was slow at stickball in Roxbury is on an equal footing with his peers when all are beginning together on the ski slope. Very impressive departures from the inner city via school and jobs have been inspired by new skills learned in Y. E. S. Foundations, corporations and over 1,000 private donors have supported the program. Many of the young people learn bicycle mechanics and ski equipment repair, which have led to jobs and further opportunities that they might never have dreamed of otherwise. The good times and the outdoor skills have led subtly to vocational guidance and leadership development.

Swann Lodge was part of the Swann estate at the turn of the century and in 1918 was given to the Commonwealth together with 1,000 acres of land to be a wildlife sanctuary and experimental forest within the 5-6,000 acres of Beartown State Forest. But that is another story. The Youth Enrichment Services, Inc., leased the lodge from the state, and the multiple uses to which the place has been put suits to perfection the aims of the Massachusetts Forest Service.

Richard Williams is president and co-director, with Mary



SUSAN McALLESTER

Swann Lodge

Crowther of Y. E. S. Wayne Hamm of Monterey is the caretaker and general factotum of Swann Lodge. One of the attractive brochures says: "We operate the largest urban program of outdoor education, vocational training, environmental awareness in the country. We started with skiing in 1968, opened our doors to 500 inner-city kids and a simple premise: that without a sense of man's place in the natural environment, the plight of urban kids was hopeless."

— David P. McAllester

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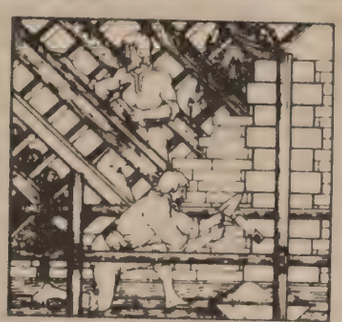

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GARDEN VARIETY MORALS

One of the greatest gifts we get from our children is their childhood. They welcome us into it and share all aspects of it with us, sometimes incessantly. Around here lately the open door to childhood has gone like this:

"Mommy, read!"

Our two year old is a book addict and a social one at that. Occasionally she retires to her corner of the living room, clears a spot in the scattered books, and plunks down to read to herself. But much more often she wants us along, so we have been recently, relentlessly reintroduced to the world of children's literature.

In many cases this bout with books has been like a return to my own childhood. How long has it been since Horton hatched an egg in my life? Probably 30 years. Suddenly an old friend is back, as big and full of life as ever: "I meant what I said and I said what I meant. An elephant's faithful one hundred percent." When I was little the Dr. Seuss books were pretty new. I realized they had not been around since my own parents' childhood — they were modern, like, uh, Star Trek or He Man. They sparkled like new-cut diamonds of my generation.

But there were ancient gems, too, every bit as enchanting as the stories of Horton the elephant. As a kid I felt the awe of incomprehension when I was told that my parents, as children, had loved the Beatrix Potter books.

Our daughter Sudi has, so far, three Beatrix Potter books of "the original and authorized edition." This means, I discovered in the library, that there are also unoriginal and unauthorized editions. One set has familiar words, but the drawings — ! *That* is not Squirrel Nutkin, no, no, no! There is only one Squirrel Nutkin, one Jemima Puddleduck, and one Peter Rabbit. And it is Peter Rabbit who occupies my thoughts lately. He is Number One this week, and I read his story several times a day. After the initial rush back 30 years to my own familiar affair with Peter Rabbit, a few further responses have occurred to me.

The first is Mr. McGregor. As I remember him, he was a force of evil, a mean man with a big boot which he "tried to put upon Peter" (in the picture this boot has spikes on the underside), and an iron rake which he brandished at the poor, lost rabbit child. You know Mr. McGregor would absolutely have killed little Peter had he caught him. At the beginning of the book old Mrs. Rabbit makes this quite clear to her four children as she admonishes them to stay away from Mr. McGregor's garden. She reminds them that their father had an "accident" there and was "put in a pie by Mrs. McGregor."

As a kid I saw Mr. McGregor as being huge, ugly, and violent. Now, with some confused loyalty, I look again and see that he is a little, old, white-haired gent in spectacles who has a long beard and an immense garden. He is a farmer and he works alone, with hand tools (the rake, also a wheelbarrow and a hoe) to make a go of it. He has responsibly fenced his garden and latched the gate, but still he is plagued by rabbits.

Now here we come to another complication of what's right and what's wrong which I remember well from my childhood. Peter was told by his mother (she is Good, if anyone is) *not* to go to Mr. McGregor's garden. We have the further example of Flopsy, Mopsy and Cottontail who did as they were told and got to eat blackberries and milk for supper like the reformed

miscreants in the story of the three little kittens: "You good little kittens, you *found* your mittens. Now you shall have some pie!"

Anyway, Peter was a bad boy to crawl under the gate ("skeezed under," as Sudi says), so didn't he deserve everything he got? If so, was Mr. McGregor really so bad for giving it to him? It really was just a bad fright, after all, and it was good old Mrs. Rabbit who didn't give Peter any blackberries. Do Mrs. Rabbit and Mr. McGregor represent the Warning and the Consequences? If so, they must not be such opposing forces as good and evil. So this is a more complicated story than I thought.

We have the concept of "naughty." Sudi, who has the book memorized, comes to the picture of Peter skeezing under the gate and says sagely, "Nauuuughty." So I say, "Sudi, do you know what 'naughty' means?" She says, "Peter, naughty." I start explaining that if for instance I tell her not to do such

and such and she does it anyway . . . then I shut my mouth. Bad enough to have Beatrix Potter giving my child a naughty little role model without my actually spelling out all the ways in which she can be just like him.

On the other hand, we all love Peter Rabbit. And Flopsy, Mopsy and Cottontail, for all that they are held up as examples of well-behaved little rabbits, are clearly boring, as is good old Mrs. Rabbit, too. She puts on her bonnet and goes to the baker's to buy some bread. Yawn. Now tell me the story of *Mr.* Rabbit, before he turned into a pie. I want to hear of his daring, reckless ways—the times he outwitted little old McGregor before he finally was caught. And tell me the story of naughty little Peter, but do not bore me with the good bunnies. And then, someday, please, tell me the story of Mr. and Mrs. McGregor, living on the land, working that big garden, battling rabbits and other forces of nature.

What did they do about slugs (not pies, surely?) and didn't Mrs. McGregor ever work in the garden, too? Did they sell to a market, work for an estate, run a roadside stand? And did they have any children to whom they passed along mixed up garden morals about what's nice and what's naughty, what's boring and what is dashing? No doubt the boring, good little children got rabbit pie for supper and the cute, naughty ones had none.

— Bonner J. McAllester

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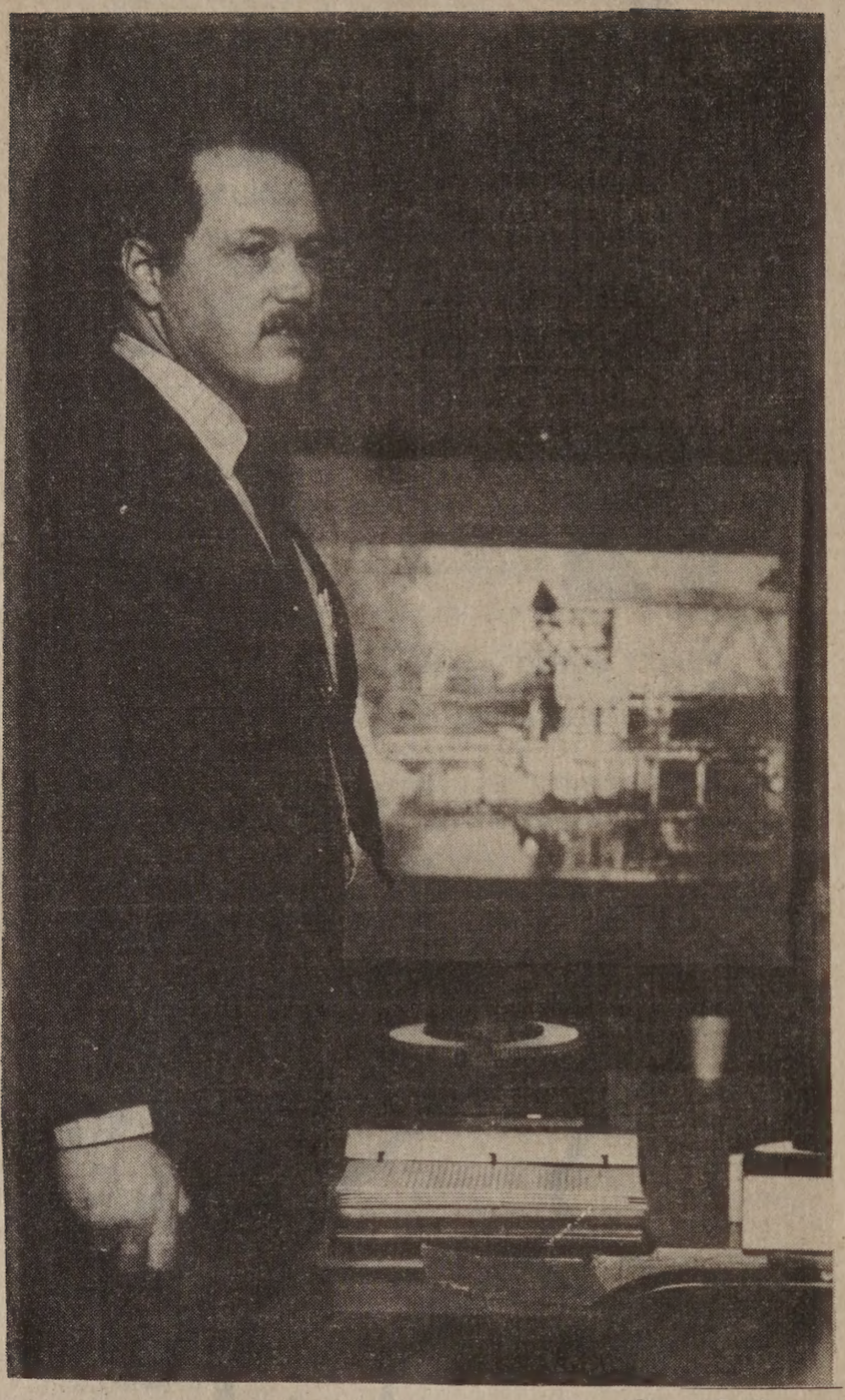

Donald B. Victor

James Parrish telling the story of the Sheffield covered bridge at the Community Dinner on January 28.

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VOX ED. BERMUDA AND MONTEREY

Bermuda is a lovely island with flowers and green grass in January, with friendly, courteous people, with glowing beaches of coral sand, decorated with jagged rocks like a Japanese garden arrangement—yet it could be called the tragedy of the Atlantic. The crisis of overpopulation has been played out there in a particularly poignant way. Bermudians recognize their dilemma keenly: they speak of the main island as a "city without a country." Their interesting houses, made of blocks of limestone ("coral stone"), and roofed with thin slabs of the same material, are everywhere. There is a car for every one of the 60,000 inhabitants, and there seem to be two mopeds apiece, swarming like a disturbed anthill. Bermuda, with a gracious rural past and one of the densest populations in the world, is a paradigm of what Monterey was and what we may become.

Of course, Bermuda's history is strikingly different from ours. In the very year, 1609, that Henry Hudson saw his first Mahicans, the *Sea Venture* was wrecked on Bermuda and two of the crewmen chose to stay there after the rest had enterprisingly built two other vessels and sailed on to Virginia. More settlers arrived, and before they built houses they built forts. Even the Duke of Wellington designed forts for Bermuda. Three hundred and fifty years of fort building left battlements on every lookout. Bermuda was Britain's Gibraltar of the Atlantic because of a commandingly strategic location. Ideal also for gun-running, smuggling, wrecking, and even a spot of piracy.

But now the forts are tourist attractions, dwarfed by the towering luxury hotels. The modern "fort," a huge U. S. military airbase, is eclipsed by the jumbo jets full of tourists and money. The standard of living is one of the highest. There are too many jobs: labor is imported along with everything else. There are no slums; it is a self-respecting country, but they are worried. There is no place to put everything they import when it turns to trash. One hope is to export it, somewhere, anywhere. And how secure is prosperity tied to tourism?

Bermuda is about the size of Monterey, but when we got home from our recent trip it was like escaping from a nice Coney Island. We rejoiced in the snow, the sense of so much open space here, and so much unspoiled beauty. Monterey is still a country without a city, but we are already exporting our trash, and the word "developer" has become a bugaboo to many of us. We can see the Bermuda syndrome around our lakes. And our lifeblood, our taxes, come increasingly from services to people who build vacation homes here. Most of us work for them: Town officials, realtors, editors, storekeepers, builders, contractors.

Alvin Tofler's *Future Shock* predicts that service and entertainment will be the great industries of the future everywhere in an automated world. We can face such a world intelligently and creatively in Monterey because we still have time. We can calculate and enforce a limit to development that will balance income with demographic sanity. Beautiful countryside is our commodity, and it is nonrenewable. It is heartening that we do have a thorough town study: we should read it, debate its recommendations and help keep it up to date. It is encouraging that we have a Planning Board, a Preservation Land Trust, a Conservation Commission, and an Open Space Committee helping us do that.

— David P. McAllester

PARK COMMISSION NEWS

The skating rink has been in use for some time. It is in back of the Grange at Greene Park.

Fran Amidon

ENVIRONMENTAL PROTECTION

The Environmental Protection Officer for Monterey and neighboring towns is Mr. Joe Lynch. If you have observed hunting, fishing, dumping, or pollution problems, or violations, there is a toll-free number for you to call: 1-800-632-8075. The appropriate officer will be notified by radio dispatch and will respond to your call either to the site of the problem or to you for more information.

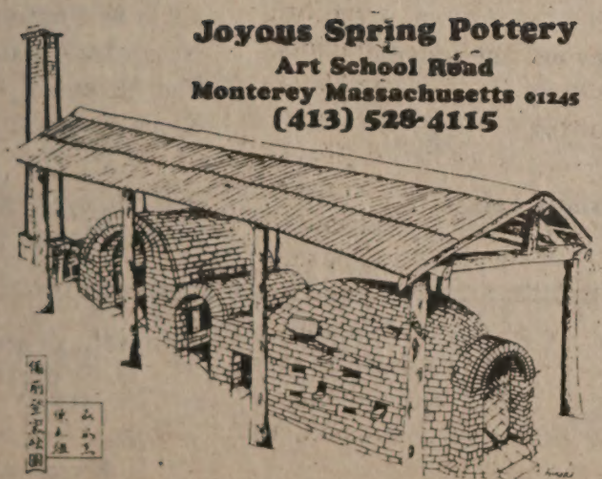
The Hunter Safety Headquarters can be reached at 1-617-727-3623.

FREE SAFETY COURSE FOR HUNTERS

A Hunter's Safety Course, sponsored by the Massachusetts Division of Law Enforcement, will be given, free, at the Otis town hall, located at the junction of Routes 8 and 23. The first night of the course will be Tuesday, March 10, 1987, at 6:30 p.m.

The program will be taught by the Commonwealth of Massachusetts Environmental Police. The main topics will be hunting laws and the safe handling of sporting firearms and ammunition. Wildlife identification and principles of wildlife management will also be touched upon.

Classes are open to men and women, and to minors, 12 to 17, with parental permission. The program is taught in five sessions, with a minimum of ten hours' classroom instruction.



CALENDAR OF EVENTS

Wednesday, March 4—Deadline for ordering daffodils for American Cancer Society. See separate announcement under "Daffodil Day."

Saturday, March 7—The Pink Panther, movie in Church basement. 7:30 p.m.*

Tuesday, March 10—Hunter Safety Class at Otis Town Hall, 6:30 p.m. See separate announcement.

—Open meeting on local housing in Monterey. 7:30 p.m. in Church basement. See separate announcement.

Saturday, March 14—Rashomon, movie in Church basement. 7:30 p.m.*

—Mountain Laurel Band presents the THIRD ANNUAL MAPLE MOON contra-dance party, at the Sheffield Grange, Route 7, Sheffield, Mass. Everyone is welcome. Admission, which is $5 for adults and $2.50 for children, includes maple refreshments: homemade ice cream, cookies and cakes; also coffee, cider, and tea. There will be special entertainment at intermission, including singing and a puppet show by Grian Salomon and the Ivy Vine Players. Pat Rust is our guest caller, and Pete Jung will be playing bass with Mountain Laurel. 8:00 to 12:00 p.m. Information: 413-528-9385 or 518-329-7578.

Saturday, March 21—Dim Sum, movie in Church basement. 7:30 p.m.*

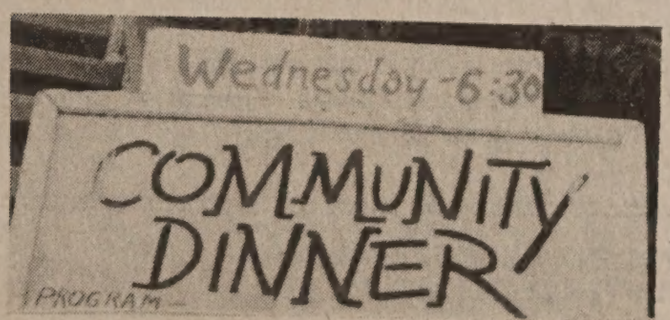
Wednesday, March 25—Community Supper at 6:30 p.m. in Church basement. Bring your own potluck dish and enjoy all the variety that will be assembled there. And meet your neighbors.

Saturday, March 28—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. This program is for people who have done it before. Joe Baker, calling; music by Mountain Laurel. Refreshments served. Admission: $3.50. Information: 413-528-9385 or 518-329-7578.

Saturday, March 28—Henry V, movie in Church basement. 7:30 p.m.*

Saturday, April 4—The Horse's Mouth, movie in Church basement. 7:30 p.m.*

*See Arts Council notice on p.16 for details.



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THE MONTEREY ARTS COUNCIL PRESENTS:

The Third Annual Monterey Arts Council Film Festival will begin on Saturday, March 7, at 7:30 p.m. and continue for five Saturdays. All films will be shown in the basement of the Monterey United Church of Christ. Tickets are very reasonably priced at $2.50 per person and $1.00 for Seniors and children. For added attractions there are cartoons and lots of free popcorn.

March 7 is a comedy, the original PINK PANTHER, directed by Blake Edwards and starring Peter Sellers as our favorite bumbler, Inspector Clouseau. The film also stars the suave, sophisticated David Niven and the elegant French actress Capucine.

March 14 is RASHOMON, directed by Akira Kurosawa and starring Tashiro Mifune. The title means "the truth." It is a stark tale of murder and four baffling versions of what happened. This poetic, artistic film won an Oscar for best foreign film.

March 21, DIM SUM, a recent release by Chinese-American director Wayne Wang, is a delightful comedy about family relationships in San Francisco's Chinatown. A unique perception of American life.

March 28, HENRY V, was commissioned by the British government during World War II to raise British morale. The combination of Shakespeare and Olivier (director and King Henry) produced a great film classic of wit, costume, action, and grandiloquence.

April 4, THE HORSE'S MOUTH stars the inimitable Alec Guinness as the unpredictable, hilarious, fictional artist Gulley Jimson in Joyce Cary's novel. The film ranges from the subtlest to the broadest of English wit.

For more information call 528-3273/528-1806.

AD RATES

One-inch classified ads (1" x 3 5/8")...$2.50

Two-inch business cards (2" x 3 5/8")...5.00

Three-inch size (3" x 3 5/8")...7.50

Four-inch size (4" x 3 5/8")...10.00

Back cover ads are double the above prices. No classifieds on the back cover. Copy should reach the editor by the 20th of the month before publication. In general, we cannot run letters more than one column in length.

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